
American Potters Pottery John Ramsay Tudor

*j. w. joseph (2011). "all of cross"—african potters, - j. w. joseph—african potters, marks, and meanings in the folk pottery of the edgefield district, south carolina 135 edgefield pottery. this article looks at african american potters and edgefield district pottery, landrum crosses and dave's x, and other afri-can american marks, in an attempt to interpret **crosses, crescents, slashes, stars: african-american ...** - crosses, crescents, slashes, stars: african-american potters and edgefield district pottery marks j. w. joseph new south associates, stone mountain, ga, u.s.a. abstract alkaline-glazed stoneware developed in the edgefield district of south carolina in the early nineteenth century and employed a **dialogues with zuni potters, 1995, 100 pages, milford ...** - american potters and pottery , john ramsay, 2008, art, 376 pages. this historic book may have numerous typos and missing text. purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. not. michael cardew a collection of essays, michael cardew, 1976, biography & autobiography, 80 pages. . **ewf gcql q***